*Classe:* V A MI *Disciplina:* Lingua e Civiltà Inglese *Docente:* Silvana Schimmenti

Programma Svolto

Literature, Civilization

Romantic poetry; William Wordsworth; short poetry "My heart leaps up"; *I Industrial Revolution* (Industrialisation and Change); The Victorian Age; Charles Dickens; Oliver Twist (plot); visione della sequenza "*Oliver wants some more*"; *II Ind. Revolution* - Timetable of Scientific discoveries and Technological Inventions. the Factory System towards the 20<sup>th</sup> century; Fordism and Taylorism; the Assembly Line; visione spezzone del film "Modern Times" con Charlie Chaplin; the Great War: fragmentation and Chaos after the Great War; the Modernist Movement; James Joyce and The Stream of Consciousness; After WW2: Post-war Industrial Reconstruction and the Marshall Plan; consumerism and mass production; *The III digital Revolution; Industry 4.0* Smart Industry; robotics and automation; CAD/CAM systems; The long-term effects of the industrial revolutions.

Microlanguage/PCTO 1970s Trends: Disco Fashion versus Punk Fashion; Vivienne Westwood; Who's that girl? Madonna, a fashion icon of the 1980s; The 1990s: between minimalism and body decorations; Sustainability according to Stella Mc Cartney; Fashion shows and brands; Giorgio Armani; Valentino; Dolce & Gabbana; Christian Dior; Coco Chanel; Yves Saint Laurent; Kenzo; Issey Miyake.

## Ed. Civica/Global citizenship

Working conditions during the Industrial Revolution; Child Labour-early reforms;
The right to work in a safe and healthy environment;
Manifestazione contro ogni forma di violenza sulle donne;
Cyber bullism - promotion of a responsible use of social media; the Manifesto of Non-Hostile communication;
Agenda 2030 - Our polluted world: plastic and garbage patches and chemical poisoning of the oceans;
Sustainable fashion and the Fashion Industry Waste;
A Contemporary Phenomenon: Ethical Fashion;
The Russel-Einstein Manifesto against war and nuclear weapons;
George Orwell –A Writer Against Totalitarianism and the manipulation of speech.
Body shaming.

Grammar (Revision) False friends; Simple Past; paradigma dei verbi irregolari; Present Perfect con ever/ never; been e gone; since/for; already; just; yet; Future tenses; Modal Verbs; Conditionals (If-clauses 0,1,2, 3 and mixed).

*Data e luogo* Palermo, lì 02.06.2023 *Firma* Silvana Schimmenti