

Module 0: Revision

Past simple

Regular and irregular verbs

Past continuous

Comparative and superlative adjectives

Future forms

Module 1: Putting communicative competences into action

Functions: Interact in short conversations about familiar topics of personal interest, daily life, or work; produce short and simple texts using appropriate vocabulary; understand the main ideas and specific details of texts relating to daily life, work, and mechanics.

Using present tenses (reading, listening, speaking, writing)

Using past tenses (reading, listening, speaking, writing)

Using future forms (reading, listening, speaking, writing)

Module 2: Competence in microlanguage: Workplace safety rules

Functions: Identify specific contents of specialized texts; identify and use specialized vocabulary about Safety Rules; ask and speak about present events; give advice and suggestions; express obligations and prohibitions

Expressing obligation (must, have to, need to)

Expressing prohibition (mustn't, can't)

Giving advice/suggestions (should, shouldn't)

Giving commands (imperative)

Module 3: Educazione Civica

Topic: Protecting civil rights: the rights of women

Objectives: Develop reading and speaking competences; express personal feelings and opinions

Module 4: The world of work: from the job search to the interview

Functions: speaking about future events; making predictions; describing one's future plans regarding work and education; understand the key elements of job advertisements and CVs; writing one's CV; understanding the job interview; speaking strategies for a job interview

Zero and first conditionals (for future events)

Vocabulary of jobs and work

Describing job duties

Describing education and training

Describing qualifications

Writing a CV

Module 5: Competence in microlanguage

Functions: Recognize and use technical language of the sector; understand the general meaning of texts related to work; identify specific contents in technical texts

The fashion industry

- Colours and meaning
- Shapes and silhouettes
- Fashion industry vs. apparel industry
- Haute couture vs. Prêt-à-porter; tailoring
- Levels of market
- Types of companies
- Collections and ranges

Garment types

- Tops and shirts

Multidisciplinary Learning Unit (UDA): The Fashion Collection

- Describing collections: inspiration, theme, common elements, target market
- Describing collection items and details (colour, fabric, necklines, sleeves, closures, dress-type and length, details, etc.)